

B.A Semester - 5 (NEP-2020) Examination

Oct/Nov - 2025

ENG: Literature and Human Rights (Minor-4)

Time: 2:00 Hours

Marks:50

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Attempt any **one** of the following: (10)

- 1) Discuss the meaning and significance of Human Rights in relation to literature.
- 2) Explain how literature contributes to the promotion of Human Rights with suitable illustrations.

Que.2 Attempt any **one** of the following: (10)

- 1) Critically appreciate Jayant Mahapatra's poem *Hunger* as a document of human suffering.
- 2) Maya Angelou's *Caged Bird* is both personal and universal. Justify with reference to human rights concerns.

Que.3 Attempt any **one** of the following: (10)

- 1) Examine Premchand's *The Shroud* as a critique of social injustice.
- 2) How does Mahasweta Devi's *Salt* highlight the exploitation and resistance of marginalized communities?

Que.4 Attempt any **one** of the following: (10)

- 1) Discuss the themes of loneliness and mental distress as depicted in Patricia Grace's short story, *Busy Lines*.
- 2) Evaluate Richard Wright's *Black Boy* as a narrative of racial oppression.

Que.5 Write short notes on any **two** of the following: (10)

- 1) W. H. Auden's *The Unknown Citizen* as a poem of dehumanization.
- 2) Rabindranath Tagore's *A Wife's Letter* as a feminist assertion of dignity.
- 3) Anton Chekhov's *Difficult People* and its social implications.
- 4) Culture and Human Rights
